



Signe Westerberg for Liverpool

Thursday, 20 November 2008

To: Mr Phil Tolhurst
The General Manager
Liverpool City Council
PO Box 7064
Liverpool BC NSW 1871

Dear Mr Tolhurst,

RE: SUBMISSION in regards to: File Ref. No.: 2008/1412 – Reclassification of Part Lot 2 of DP730829 from ‘Operational Land’ to ‘Community Land’

I recognise that the land is situated off Congressional Drive, Liverpool behind the Liverpool Regional Museum and in front of Liverpool’s historical Collingwood House.

This submission is in support of the reallocation of this land to ‘community land’ and outlines my proposal for its utilization by the Liverpool community at large.

- 1) That the Indigenous Elders of our community be consulted as to the significance of this land within the Indigenous community and to the Gunyungalung People.
- 2) That local Historians be consulted over the historical significance of this land in regards to European settlement of Liverpool.
- 3) That horticulturalist and wildlife experts be consulted in regards to the native flora and fauna occurring within the Liverpool area.
- 4) That the land be developed to include the following:
 - i) textual information summarizing the indigenous and historical significance of the land as per consultation as detailed above, specifically sign-postings within the area itself;
 - ii) the commission of local and indigenous artist to supplement the textual information which may include landscape design, sculpture and large scale visual art on footpaths etc. within the area itself;
 - iii) the land be a cultivated to support a rich local native garden and to also encourage local wildlife, and details of both the flora and fauna to be made available by way of signage within the area itself; and
 - iv) that the land be landscaped and designed as a meeting place, and a place of quiet reflection incorporating open spaces encompassed by beautiful native trees, small enclaves of fauna, rocks, native gardens and some seating.

I believe that the community can benefit from a physical space in which to learn and contemplate the rich history of our area. This land holds special significance and is therefore most pertinent utilized in this fashion.

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Moreover, I believe that the project itself should, including the aforementioned consultation with local Elders, Historians and experts, include:

- i) community planting days and/or specifically designed planting projects for local school children to be educated regarding native flora;
- ii) a call for submissions from local artist with all work to be featured as a joint enterprise at the Casula Powerhouse Museum; and
- iii) an unveiling the land and dedicating the final artistic and textual work back to the Liverpool community through a special dedication ceremony with an emphasis on respect and dignity regarding our mutual local history and on the local indigenous significance.

By way of example, I call attention to recent development by Parramatta City Council of the Parramatta River-side area within the Parramatta CBD in a similar fashion which produced a local, historically significant place of relaxation and contemplation.

Thank you for taking my submission into consideration.

Warm Regards,

Signe Westerberg
Resident & Business Owner